Dusty Lynn Shipley

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Education	University of North Texas – College of Liberal Arts & Social Sciences								2019
	- 66.		a Phi Honor Society (,					
Special	~		ootics Series –						2022
Projects	88 88 88	Contributed to so Filmed stop-motion interpolation;	ript writing and loca on animated short f	ation scouting; ilm using Lego a	nd Lego Mindst	orm robots—a	nd robotics using Lego and experimented with even with advanced S	n Al-enhanced full-	
			in Between (Sho		Thair origagoa a		oven with davaneed c	TENT topico.	2019
	Color corrected the completed film; Worked with the director to make the final changes to the film editing on a tight deadline;								
	Live El	lection Covera	ge – North Texas	Television					2018
	_		idio camera operato results live and ele		•				
Work Experience	Promo	Editor/Multin	nedia Managei	r – UNT Roboti	cs & Aerospac	е		2020 – I	Present
	8888	Digital asset man Set up cameras a	kshop and competi agement for all mul nd lighting for even e-stream technology	timedia footage, ts and on-board	such as from ev cameras for con	npetitions;	nament.		
	Instruc	ctor – Youth Me	dia Lab (UNT-based	instructional media	program for foste	er children)			2019
	_						ey consume and how	to use media to t	ell their
	88 88 88	Trained the stude	ng and interview sk nts to use lavalier a ents to set up studio	and boom microp	hones while rec	ording onto Z	·		
	Camer	a Operator – A	lorth Texas Telev	ision				2018	3 – 2019
	& & &	Focused on the h	dio camera and jib o ost desk as well as nior camera operato	the weather gre		am mamhar			
		Audio – North 7		45 416 111031 3		an mombol.			2018
	Wews A		udio inputs includin	ng four studio mid	crophones, two	field audio inp	uts, as well as pre-ed	ited packages,	2010
	⊗ . ⊗ .	Worked with the and sufficiently cl		ıment;		laced, and ma	de sure the batteries	were correctly ma	intained
			– Texas Student					2014	5 – 2017
	<i>F10000</i> ⊗ ⊗	Led the production		ed closely with th		ake decisions	about sets, props, ext		, – 201)
	8		and ensured prop c			upervised scri	pts as needed.		
/olunteer	C-USA	UNT Softball	– Camera Opera	tor & Instant Re	eply Operator				2019
Experience	⊗ . ⊗ .		pase camera for live tant replay recordin			ng timing for	slow-motion or variabl	e speed replays u	nder the
	Lone		yards – Video Co	ntrols & Timin	າ				2018
	_	E Star EMMY Awards – Video Controls & Timing Loaded and played the previews for the nominee for each award during the live broadcast; Managed the timeline for nominee's videos, speeches and introductions to ensure each section stays on track.						n track.	2010
Skills	Programs Equipment (Cameras & Sound Recorders)								
	₩	Adobe Premiere	Pro		8	Ross Switch	her		
	8 €.	Adobe Audition Adobe After Effec	nts		89 . 8 8.	Panasonic E Panasonic E			
	⊗	Adobe Photoshop)		₩	Zoom H6			
	₩	Avid Media Comr	ooser		₩.	Sound Devi	ces 702		

⊗ Sound Devices 702

Avid Media Composer

Avid Media Composer User 2018 Certification